

# Down by the Sally Gardens

William Butler Yeats, 1889

(trad. Irish - FF Version)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. Above the notes, the following chords are indicated: D, A, G, D, G, A, D on the first staff; D, A, G, D, G, A, D on the second staff; Bm, E, A, G, A, D on the third staff; and D, A, G, D, G, A, D on the fourth staff. The lyrics are: "It was down by the Sal-ly Gar-dens, my love and I did meet. She crossed the Sal-ly Gar-dens with lit-tle snow-white feet. She bid me take love ea-sy, as the leaves grow on the tree, But I was young and fool-ish, and with her did not a-gree."

*Tune: Maids of the Mourne Shore, Trad.*

*Playing Notes: Celeste on Melodica first time through, with guitar arpeggios, then all join in, with an instrumental verse after 2nd verse. .*

## Down By The Salley Gardens (W.B. Yeats)

It was down by the Sally Gardens, my love and I did meet.  
She crossed the Sally Gardens with little snow-white feet.  
She bid me take love easy, as the leaves grow on the tree,  
But I was young and foolish, and with her did not agree.

In a field down by the river, my love and I did stand  
And on my leaning shoulder, she laid her snow-white hand.  
She bid me take life easy, as the grass grows on the weirs  
But I was young and foolish, and now am full of tears.

Down by the Sally Gardens, my love and I did meet.  
She crossed the Sally Gardens with little snow-white feet.  
She bid me take love easy, as the leaves grow on the tree,  
But I was young and foolish, and with her did not agree.

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